THE COMMUNICATOR

VOLUME 9 ISSUE 5 INDIANA-PURDUE UNIVERSITY AT FORT WAYNE SEPTEMBER 29, 1977

Lab fees use explained...

By CHARLES TRUMP

With money becoming an increasingly important factor in college education, students show a growing concern about the application of fees toward education. One group of fees that are always being questioned are laboratory fees.

Lab fees are charged when a course with a mandatory lab is taken. The lab fees are charged to cover the lab material used and the lab technicians, if needed.

One question asked by students is how the lab fees are spent once the money leaves their hands. According to Jim Thatcher, Vice Chancellor for Financial Affairs, this process is often misinterpreted. "Many people are under the assumption that the money they spend in lab fees is put into a special fund when there is no special fund for lab fees. When the student pays for the semester, the money is collected into a general fund, which is made up of tuition, lab fees, and student activity fees."

The next step in the lab fee process is allocating the needed amount of money to the different departments Thatcher said that there were no set amounts of money for the different departments. "The money each department receives depends on how much money the department heads can document as being spent for the course the previous school year. The professors estimate how much they will need for the upcoming school year and submit this figure to the departmental deans. The deans take this figure to the vice-chancellor, where the requests are discussed on the basis of their needs and priorities." If the vice-chancellor feels that the requests are valid, he will take the list of requests to the Chancellor's Office where they will either be approved or rejected.

One point that Thatcher stressed was how much of the budget allotment was actually spent on lab equipment. "The costs of supplies and other equipment are minimal. Eighty-three percent of the money allotted is spent on academic salaries." Thatcher gave the chemistry department's budget allottment as an example. The annual budget is $326,000 Out of this figure is taken $37,000, which is used for supplies, expenses and capital. The remaining $289,000 is spent on the salaries of professors and lab technicians.

The three areas that receive the largest allotments are the science areas (biology, chemistry and physics), the dental laboratories and the technology areas, such as the computer courses.

...And where do they go?

By GIL BIEHMAN

Have you ever paid a lab fee for a course but subsequently found that you never entered a room that had the slightest resemblance to a Lab? Have you wondered where the money went. What you paid for with that extra $14 added to your tuition.

Many Mental Health Technology (MHT) students are wondering. They have petitioned their professors for an explanation of lab fees. They can't understand why students in MHT courses must pay $14 apiece but receive little more than a movie or two in return.

Daniel Murphy, chairman of th Psychology Department, told reporters that most students taking lab coursed don't "see" their money, as it goes mostly for faculty salaries. "Perhaps students are getting more back more than they think." argued Murphy. "There's contact hours and credit hours. To find a teacher you need to take into consideration the amount of time the class meets.

He said when one pays a lab fee they're paying not only for equipment ans supplies, but for a lab technician or professor, too. James Thatcher, Vice-chancellor for financial affairs, agreed. He stated that nearly 83 percent of the general funds--where the lab fees are put along with tuition and activity fees – go to pay faculty salaries.

Murphy explained that a two-hour self-contained lab -- a lab located off the immediate grounds of the university – is equivalent to one credit hour. Any labs conducted on the campus must be three hours long in order to count for one credit. The student pays only for the credit hours: seven dollars per credit hour. But the professor or lab tech. must be paid for his contact time, – that is, the time he-she spends in class

Usually a class meets according to the number of credit hours its listed for. For example, a three-credit course would meet three times a week for an hour each time, or, something equivalent to that, time-wise. Professors who instruct this type of course are labeled "quarter-time" instructors. Those professors who have to teach a class plus a lab are termed "half-time" instructors and they receive payment in compensation for this added time in class. Lab fees theoretically are used to pay instructors for this extra time.

Lab fees incompass practicum courses also. Practicums aren't necessarily conducted on-campus in a lab and are usually located in an institution or business in the community. Students question the use of fees in this area because there are no equipment costs; not even for a classroom.

Coral Durham, administrative assistant; for mental health, contended that practicums involve a lot of time. The preparation time takes many months. We're now working on next Semesters practicums" Robert Hawley, associate professor of Mental Health, noted that practicums demand alot more personal attention from the professor.

But practicums demand special student attention too said several MHT student. They cited travelling expense to -and-from the practicum site as well as acquiring the proper dress for their particular institution as expensive additions to their already exorberant tution and lab fee bills.

They question whether the lab fee is actually working for them, or rather, whether its being used for some other lab in another department.

Mark Meyers, an MHT student, claims that in one of his MHT courses, 30 students are paying $14 apiece in lab fees generating about $434. Out of this, $75 has been made available for the professor for additional materials.

Where do lab fees go? The question is not easily answered. This is due in part to the way they are funneled through the university budgeting system. They are put in a general fund for the university and allocated to the departments from there.

Murphy claimed that in some cases, 100 percent of the lab fee doesn't pay the whole cost of the lab, anyway. Students counter by claiming they are not actually receiving lab benefits equal to their fee expenditures

Job selection class topic

By JEAN BERGMAN

Are you an AIS person? Or maybe a CES or RCI person? Students in Education 490 are finding out which kind they are.

Ed. 490 is a career development and planning class created by Bob Barkhaus, Director of Career Development and Placement, and Chuck Bolyard, Director of Testing and Evaluation "The class is one of the few programs of its kind in the state, at the college level," Bolyard said.

By taking two standardized tests, the Strong-Cambell Interest Inventory and the Self-Directed Search, as well as completing exercises in the class workbook, Threads, each student determines his three-letter code. The three-letter code is based on John Holland's six personality types which are: A (Artistic), B(Realistic), I(Investigative), S(Social), E(Enterprising), C(Conventional).

Once the student knows his three-letter code, he can look it up in the career resource file at the Career Development and Planning Center on the first floor of the Student Union. Under his code he can find a long list of occupations related to his personality type. There are also pamphlets in the file that give job descriotions, salaries, benefits, the job market and the amount of education needed for each occupation.

Bolyard explained that each student chooses 10 to 15 careers that appeal to him. As the class progresses, the student narrows his choice to the three careers that he finds most interesting. The student then interviews three people who have these occupations.

Sometimes these interviews are unexpectedly rewarding. One student, interested in lab technician work, interviewed Red Cross personel. As a result of the interview, she was offered a part-time job in the Red Cross lab. The main purpose for the interviews, however, is for students to discover how others have broken into their jobs and how they like their work.

"By the end of the semester, 50 to 60 percent of the students make a decision about their career direction," Bolyard says, "and those who do not totally commit themselves to a career decision at least have a better understanding of themselves."

Dave Doherty, a student who attended the class last year, agrees. "Some kids leave the class knowing exactly what they want to do. Others leave with more career possibilities than they started with. For me, well, the class helped me to know 'me' better," he said.

Bolyard added that the students gain self-insight through small group activities dealing with one's values, goals, strengths, weaknesses, interests and abilities. There are also individual exercises concerned with self-analysis and analyzing the world of work. The class has a relaxed, informal, atmosphere. The lectures are complemented by the group activities and movies.

So, if you are undecided about a major, or you are not sure if the major you selected is the right one for you, or if you just want to gain a better understanding of yourself, maybe Ed. 490 can help.

CADD helps with coping

By DAVE DOHORTY

Sally has a lot of problems. She does not understand the procedure to complete her Allied Health program. To make things worse, Sally had a fight with her husband last night and bombed out on an exam this morning. Sally needs someone to talk to.

It might be a student like Sally, married and finishing a degree, or a wide-eyed freshman who can't cope with a class, who uses the services of the Counseling and Academic Development Devision (CADD) in S.U. 113. The four offices with CADD are Counseling and Academic Development Testing and Evaluation, Health Services, and Career Development and Placement.

Many students who need the services of CADD do not take advantage of what is available to them said Kipp Hassell Director of Student Development Services. This is caused by the "frustration of visibility".

Hassell states that a major misconception about CADD is that the services are only for Indiana students or the "academic orphans" - the undecided and exploratory students. CADD services are available to all IPFW students.

CADD is the home of some 1000 students, 800 of these officially described as either's "undecided" or "exploratory". Hassell explains that the CADD staff is composed of generalists. Once a student is ready, he or she will then be reassigned to a specialist in his or her particular department.

Hassell feels that a difficulty lies in the fact tht some people feel that the "committed students do not deserve consideration. The comprehensive Student Services here is a model for the state because of the nature and quality of services available. We have many re-entries who need different services because of their different needs."

The person Sally might stop in to talk to could be Donna Worthley, Director of Counseling and Academic Development.

Personal Counseling is one of Donna Worthley's jobs in CADD. She explains, "our job is to make students feel warm and welcomed, to make people feel like people. Everyone is important here."

Worthley says that much of the counseling

Cont. on Page 5

The Biology station at Crooked Lake, Indiana is operated by the Biology Department. Crooked Lake was chosen because the water is relatively unpolluted and it offers a wide range of marine life available for study. photo by Matt Day

Mapping minute creatures

By RUTH NICKELS

Dr. Kenneth Brown's class in Field Ecology traveled to Crooked Lake, near Columbia City, on Friday, September 23. The object of the field exercise was to map the distribution of minute floating organisms, called plankton, against the depth of the lake.

By taking a series of samples of plankton, the class hopes to show that the plankton migrate vertically down from the surface during the daytime.

As part of the research, the students measured the vertical distribution of water temperature and dissolved oxygen. This allowed them to separate the upper, biologically productive portion of the lake from the cooler oxygen-poor lower region.

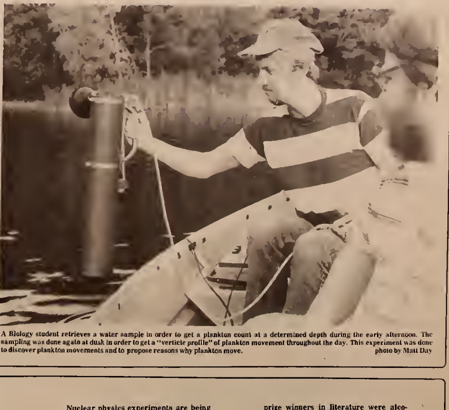
The students collected a "vertical profile" of plankton in the early afternoon, and then repeated the sampling procedure right after dusk They lowered water samplers and collected volumes of water at each meter depth down to fifteen meters.

The minute floating animals (zooplankton) in each sample were then counted by using dissecting microscopes. By comparing the distributions of zooplankton with depth in the two samples, Dr Brown and the class thus hope to show that the zooplankton of Crooked Lake migrate down into the lower reaches of the biologically productive region during the daylight hours.

Why do plankton migrate? No one has as yet answered this intriguing question. Hypotheses range from the migration acting as a means of escaping visually-oriented fish predators in the upper portion of the lake, to being just passive movements caused by water currents. The fact remains that some of these small creatures, only 1mm in length, can travel over 20 meters in a few hours (roughly the equivalent of a human walking several miles in an hour).

The Biological Sciences Department operates a field station at Crooked Lake. The lake itself is excellent for biological studies, because it is relatively unpolluted, is over one hundred feet deep in some areas, and provides a variety of interesting aquatic habitats.

Dr. Brown, Assistant Professor in the Biological Science at IFPW, is one of the professors in the biology department using the station for research purposes.



A Biology student retrieves a water sample in order to get a plankton count at a determined depth during the early afternoon. The sampling was done again at dusk in order to get a "verticle profile" of plankton movement throughout the day. This experiment was done to discover plankton movements and to propose reasons why plankton move. photo by Matt Day

inside this week

Has the Bert Lance affair hurt Jimmy Carter's credibility. Opinion writer Glenn Mead thinks so. Has Carter renegged on his campaign promise of High Ethical Standards? Read Mead's opinion column on page 2.

The Communicator has received two letters to the editor this week. One letter expresses gratitude to the Library and union staff. In the other letter, exchange student Dana Bromelmeier wishes IPFW was more like the Wisconsin Green Bay Campus.

Aggrevated by phone service in Fort Wayne? Is advanced technology becoming more impersonal? Dave Nichols has written an interesting story about his experiences with General Aggrevation. Page 3.

Higher Education in conflict in Indiana. The faculty at the Indianapolis Campus has voted to kick Purdue out. Read about the conflict on page 5.

Nuclear physics experiments are being conducted in Kettler Hall. An experiment by University Physics students? NO! Paul Rondot, a Bishop Luers High School student has built and is operating an "Atom Smasher" for fun and profit in his spare time–read more on page 5.

Is there a connection between literary creativeness and alcoholism? In "Lines Outside the Tower" columnist Cindi Dietering says 4 of 6 American Nobel prize winners in literature were alcoholics. To her, there obviously is a connection. Page 7.

There's a new night club in town. Not your average club. The Comforter Club on Broadway features no-booze and some religious neon signs. Club owner Jim Surach describes the club as a combination dance hall, night club and church.

Editorial

Jimmy Carter's breach of faith

Throughout the Presidential campaign of 1976, Jimmy Carter stressed and promised, among other things such as increased employment and reduced inflation, the restoration of moral integrity and trust in the office of the Presidency

In fact, this pledge to the people, of moral righteousness in the White House, was probably the bedrock of the whole Carter campaign. Carter promised to renew the faith of the people in the President by setting an impeccable example of conduct. His admintstration would always act morally.

"Trust me," he said. The public could believe in and trust the President again after all of the abuses of Nixon and others in the past.

Events went smoothly the first seven months of the new administration. Though the new President wasn't always agreed with on policy, most polls evinced that he had the general support of the people due to their trust in his integrity.

But as the Lance affair unravelled, this backing dwindled. Bert Lance's personal financial affairs, and Carter's undiminished support for Lance lessened people's satisfaction with the Carter White House.

Jimmy's, "Bert, I'm proud ofyou", after the Comptroller's report clearing Lance of any alleged illegalities was the icing on the cake. How long would Carter hang on to old-friend Bert? That question became academic last week when Lance finally resigned, but Carter seemed sure to hold on until the dying end.

But what happened to the lofty moral standards Carter had promised the people? His exemplary conduct in office? When morality came fact to face with political reality, Carter's moral rectitude waned, and he held on to an old crony who was in financial and political trouble instead of remaining true to his pledge of absolute integrity in office.

When all the evidence of overdrafts, double collateral, misued bank aircraft, and abused correspondent bank accounts appeared, Carter stuck with Lance. And it may be that Lance never committed any illegalities, but be definitely did commit improprieties this being exactly where the President runs into problems.

Carter promised more than just not acting illegally. He virtually made a covenant of absolute probity with the American public. He promised more than just obeying the law. Thus we have the great uproar over Bert Lance's financial misdealings. The Lance affair has become a test of Jimmy Carter's promise of uprighiness.

The affairs of the past weeks liken the Carter White House to Nixon's. Carter clung tenaciously to Bert Lance as Nixon did to John Ehrlichman and H.R. Haldeman. Only Nixon finally pressured his two cohorts to resign (although Lance's deeds don't quite compare with the exploits of Nixon's staff).

Press secretary Jody Powell clumsily attempted to slur Senator Charles Percy as Ronald Ziegler, Nixon's press secretary, used to do an anti-Nixonians.

Jimmy Carter has committed a breach of faith. He promised us many things- but most of all trust, integrity, and a belief again in government. And Mr. Carter has not delivered what he pledged us.

Fall golf program grinds to halt

The high-flying Tusker golfers have been grounded this Fall. One of the most successful team sports on campus last spring has ground to a halt.

Those little, white balls won't be flying for a while, but it's not because student aren't eager to take a wack at them. There's a lot of kids "raring" to play, as witnessed at the special meeting last Monday when ten players showed up interested in participating in a golf program.

Stouffer seems content that the golf program will resume in the Spring ...he's decided to wait until then to thaw out the coaching problem.

The problem is that no one is willing to coach them. Just recently, coach Ed Leonard and his assistant, Warren Worthley, decided to throw in the towel. Gordon Stauffer, Athletic Director at IPFW, has only praise for Leonard's past dedication and outstanding service to the golf program and said it won't be easy to replace him.

That's probably true, but what about all those golfers who expected to take to the greens this fall? Should they have to forfeit their chance to perform in the intercollegiate golf arena?

It's a shame that at the sixth largest university in the state, a sports program is dropped due to lack of coaching replacements. A big part of the problem is that Leonard never gave any warning of his resignation to Stauffer.

Leonard's resignation letter said he was resigning for "personal and professional" reasons. This is pretty vague and he's not going to clear it up. He's not talking.

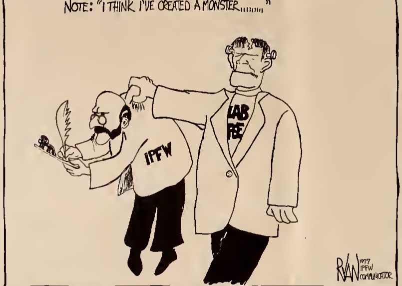
Worthley resigned too. He claimed that he had been the assistant coach so he could "help Ed and the Athletic Department", and he is too busy to take on the responsibility of being the head coach. His resignation followed close on the tail of Leonard's.

Stauffer seems content that the golf program will resume in the Spring. He said he didn't ask Leonard to stay on until that time because he figured that he didn't want to force anyone to do a job they didn't want to do in any way. He also shunned the idea of using a graduate student to coach the team until a full-time coach could be found.

The Communicator feels that something could have been done in order to keep the program on its feet this fall. Granted, coaching is a very time-consuming venture, and golf meets last longer than say a tennis match or a basketball game. Also, golf is a travel sport and the team must often to go tournaments out-of-town. A coach must accompany the team on these trips but this duty could have been shared among assistant coaches.

A suitable solution could have been worked out. Leonard acted irresponsibily by quitting without any warning, four days before the first golf outing. This sudden loss of interest may seriously injure the very program he took so many pains to establish over the past several years.

It has stopped it for now anyway. And despite the interest shown in the golf meeting last Monday, Stauffer has decided to can the Fall program and wait for Spring to thaw out the coaching problems.



LETTERS

Union, library staff deserve recognition

To the editor:

Last week University personnel and the community had a splendid opportunity to take stock of the many outstanding programs and facilities available here on campus. The Showcase openhouse on Sunday and the numerous cultural and athletic events throughout the week speaks of a University composed of faculty, students, and staff with wide-ranging interests and talents.

On Tuesday afternoon, at the Helmke Library and the Walb Memorial Union dedication ceremony, Governor Otis Bowen spoke of the importance of higher education and the need for continued excellence and progressiveness in our approach towards education. Following the Governor's remarks, Mayor Robert Armstrong briefly reviewed and warmly praised the significant contribution the University has made to the cultural and educational growth of the entire community.

While we rightly appreciate the many fine physical facilities available on campus, let's pause and express our sincere gratitude for the many outstanding individuals who diligently staff the Union, the Library, and the Learning Resource Center.

During the past year I have had many occasions to utilize our library facilities. In every instance the entire staff has responded in a most efficient and professional way. Their thoughtfulness and sincere desire to serve the University community has been a continuing source of inspiration and joy.

In a number of cases the library's sensitive and highly professional staff has anticipated a perhaps unrecognized need on my part for additional information or some newly acquired resources. This has lead me to a far greater appreciation of the wide-ranging benefits and expanding set of services a modern University library can supply.

As the new academic year unfolds I am sure the entire University community will gratefully recognize and actively appreciate the continuous dedication to activities taking place within the confines of these outstanding physical structures.

Colleges should be for students; not empty shell

To the editor:

I am an exchange student from Fort Wayne to Green Bay, Wisconsin. I would like to comment on Glen Meade's editorial on athletic-activity fees.

UWGB is also a "commuter campus" with an enrollment of 2,500. Four hundred students live on campus. The activities are paid for from everybody's tuition. UWGB was started at the same time as IPFW, but much more thought and planning went into its landscape and architecture to create a student atmosphere.

As this is a commuter campus, most people live in or out of town, but people take the time to support the school. That may mean a little extra cash spent for gas, but it pays off in the end.

There are activities here nightly from movies three times per week to dances every Friday, and there is barely room to dance because of all the students attending.

IPFW should be a college for students, not just an empty shell. of buildings in which to take classes. It makes me sad to think that IPFW could be like this school with just a little bit of effort.

Dana Bromelmeier

The Communicator

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Opinion expressed in the Indiana-Purdue Communicator is that of the writer, or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

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LETTER POLICY

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writers name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed- doubled spaced - and on one side only. Deadlines for letters is the Friday before the week of publication.

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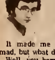
A talk with General Aggravation

Top of the morning to you, General Aggravation customers. I picked up my phone the other morning and there were two young girls on my private line. I politely asked them to replace their call, and they talked naughty to me.



DAVE NICHOLS

It made me mad, really mad, but what do you do?

Well, you borrow a neighbor's phone, and you do your basic consumer journalism.

I dialed the phone company – not the repair service number, but the main office. I was going straight to the source.

"Good morning, General Aggravation, may I help you?"

"I sincerely doubt it," I said.

"How's that, sir?"

"Never mind," I said. "Connect me with one of the big wheels. And make it snappy."

"Who is it you want to speak to, sir?"

"Someone with clout," I said, impatiently.

"I'm sorry, sir, there's no one sufferiog from gout here."

"Clout! you incompetent. I want to speak to one of the corporate big shots. I don't have all day, either."

There was a brief silence, then a clicking sound. A sweet voice said:

"Good morning, Mr. Parks' office, Cindy speaking, may I help you?"

"Cut the Sunday School routine," I said. "Let me speak to your boss."

"Mr. Parks isn't in the office at the moment, sir, may I–"

"Where is he?" I demanded.

Well...he's down the hall, sir."

"You're trying to tell me he's in the can, is that it?" I said.

"Well, as a matter of fact, sir–"

"I'll hold," I said. "Meanwhile you run down the hall and knock on the door and tell him to–"

"Sir, here's Mr. Parks now."

"Put him on," I said.

"Winthrop Parks, may I be of some assistance?"

"Are you a wheel?" I asked.

"I don't believe I understand your question, sir."

"Never mind, Winthrop. I'm a newspaper reporter and –"

"Oh yes," Parks said. "you must be calling to do a feature on our new fall color line."

"Huh?"

"Our new line of decorator phones for fall. You'll be particularly interested in our new chameleon phone. You see, it changes colors with the trees outside, and if you like, we can adjust it to change colors when you add new wallpaper or paint your walls or–"

"Who are you, anyway?" I demanded. "I asked to speak to someone with clout, a vice-president or something – one of the big wheels."

"I am a vice-president, sir. Vice-president in charge of color selection.'

"Sounds important," I said. "But I want to speak to someone about service."

"About what, sir?"

"Service!" I reported.

"Service?"

Yes, you know, things like having a private line when you pay $12.10 a month for a private line. Things like that."

"Oh, then you aren't interested in our new color line for the fall, or the new chameleon phone?"

"Not in the least," I said.

"Well, sir, I suggest you consult your telephone directory. I seem to remember that at one time we had a repair service office. I haven't heard anything about that department in a long time, but maybe it's still around."

"I've called them a million times!" I said. But there was no one on the other end of the line.

I looked up the repair service number. I had a few things to tell them. Like how I'd been talked naughty to by those little female brats, on my private line; how I dial numbers and get nothing but silence; how many local numbers reach a recording saying the number may not be completed in Fort Wayne, Indiana; how dialing the 485-exchange subjects my ears to assault by a high,piercing squeak.

The repair service number rang, and then a canned voice said: "I'm sorry, the number you have reached is not in service at this time. If you need assistance, please dial your operator."

Power to the press. . .

IUPUI faculty votes name change for Indy campus

By MICHAEL BEHR

The faculty council of Indiana University-Purdue University at Indianapolis (IUPUI) has passed a resolution recommending the name of the University be changed to Indiana University at Indianapolis. The council claims the name change will more accurately describe existing realities at IUPUI.

The resolution has been submitted to the trustees of Indiana University and Purdue University. However, there is widespread doubt that the resolution will be approved.

William H. Kreig, a Purdue trustee from Indianapolis, has stated "Purdue is heavily involved at IUPUI. Purdue awards Purdue degrees and Purdue faculty is appointed by Purdue trustees."

Of the 13 IUPUI schools only two–the engineering technology dept. and the Purdue school of science–are Purdue administered schools. The remaining 11 schools are I.U. programs.

An agreement dated February 1, 1971 states "Indiana University is hereby designated as the responsible corporation with full power, authority and responsibility to manage and operate IUPUI for the benefit of I.U. and Purdue."

At the faculty council meeting, Prof. Theodore W. Cutshall of the Purdue School of Science, proposed a resolution to change the name to "The University of Indianapolis." Immediately after this proposal Prof. Henry R. Besch of the I.U. School of Medicine at Indianapolis offered the "I.U. at Indianapolis" resolution as an amendment to the prior proposal. The council, following parliamentary procedure voted to cut off debate on the "University of Indianapolis" resolution. The council then voted 72-13 to accept the "I.U. of Indianapolis" resolution.

Student reaction has generally been mixed according to a non-scientific poll conducted by the student bi-weekly newspaper, Sagamore. Some students favor the name change while others resent the single affiliation with Bloomington and wish to become a seperate University of Indianapolis. Still other students would like the name to remain IUPUI.

Sagamore is opposed to the name change claiming "We see the move to Indiana University at Indianapolis as a play right into the hands of I.U. Bloomington, which never wanted to let go of Indianapolis in the first place.

The paper further claims that "If the resolution is approved, then we will again be faced with the philosophy and mentality of the regional campus. There would be no real need to put forth an effort to make what was once IUPUI a first-class university in Indianapolis. We would again become a feeder school for parent institutions."

Nursing day set for Indy campus

Insights into the life and profession of nursing will be presented at Career Day on October 22 at the Indiana University School of Nursing.

High school students interested in two-year programs, as well as those in college or other nursing programs who are interested in master and doctorate degrees, are invited to the Saturday program. Career Day presentations will be geared for the prospective undergraduate and graduate students of 1978.

Participants are advised to arrive on the IUPUI campus at 9:30 a.m so they can find parking near the School of Nursing (on Barnhill Drive, one block north of Michigan Street, approximately 1100 west). At 10 a.m., the welcome session begins, followed by sessions on financial assistance, housing, and career placement. Counselors from each of the nursing programs at I.U. also will talk to prospective students.

Other activities include a film presentation, tours of the nursing school facilities, and talks with representatives from nursing organizations such as Sigma Theta Tau and the Student Nurses Association. A coffee hour will end the day's activities at 2:30 p.m. during which the participants will be asked to evaluate the day's program.

There is no fee for Career Day activities. The only cost will be the pariticipants' lunches.

Professor speaks on S. Africa

David A. Waas, Professor of History at Manchester College, will be speaking October 5 at 8:00 p.m., Room 112 of the Walb Memorial Union. His lecture is titled "Human Rights in South Africa - A Contemporary Perspective "

The lecture will outline the historical developments which has led to the current violations of human rights of blacks in Rhodesia and South Africa. The influence of South Africa's "epartheid" upon the black nationalist movement in Rhodesia, predictions of changes to come, and the role of Amnesty International of Fort Wayne will also be discussed.

Dr. Waas' experience with human rights in South Africa was as visiting professor at the University of Malawi from 1971-72; and as instructor in overseas courses for Manchester College in West Africa in 1971, 75 and 77.

His current research project is titled "The American Black as a Missionary in Africa." The Lecture will be sponsored by Amnesty International and the History Department. Admission will be free.

Amnesty International is a worldwide organization that monitors human rights violations. It attempts to educate people about human rights matters and is also involved in the accounting for and freeing of political prisoners.

IPFW offers English course

A course entitled "Intensive English Practice" for non-native speakers of English, will be offered by the Office of Continuing Education and Transitional Studies, Indiana-Purdue at Fort Wayne, beginning October 3. Classes will meet Mondays and Wednesdays from 7 p.m. to 9 p.m. through November 23.

Included in the four skill areas of listening, speaking, reading and writing will be a review of grammatical structures, expansion of general vocabulary, idiomatic English and general study skills.

Expert stilt walkers used to be able to travel as fast as a horse could trot. The footrests they used were often five or six feet above the ground.

Flying mini-course offered

A new mini-course entitled "Pilot Pinch Hitter Course" will be offered by Indiana-Purdue at Fort Wayne in October. The course is designed for people who are not now and have no intention of becoming pilots. Its purpose is to enable the nonpilot in the right-hand seat to take over the controls in case the pilot is incapacitated.

The mini-course was designed by a grant from the Aircraft Owners and Pilots Association Air Safety Foundations. It will be taught at IPFW starting Thursday, October 20 from 7:30 to 9:30.

Also included in the course will be an additional four hours of inflight training to be arranged. Fees for "Pilot Pinch Hitter Course" will be $75 plus an additional fee for plane rental. More information can be obtained from the Continuing Education Office at IPFW. Phone number 482-5811.

History of American women slated

A listeners' Theatre on American women from 1800-65 will be presented by Indiana State University and the Indiana Committee for the Humanities at 8:00 p.m. on October 6 in the Walb Memorial Union, Rooms 224-228.

"The Civil-The Disobedient" will be sponsored locally by Dr. James Haw of the History Dept. Dr. Sharon Daily Pattison of I.S.U. will be the guest lecturer.

The lecture will employ dramatic readings to highlight important points in the history of the American women. Materials were compiled from essays, diaries, public speeches, legends, and poetry of American Women.

"The Civil-The Disobedient" is part of a continuing series entitled, from "Betsy Ross to the Women Boss: A History of the United States as Seen Through the Writings of Women." The lecture will be free and a discussion session and refreshments will follow the lecture

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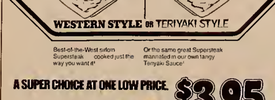

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8:00 PM

NEFF HALL - room 101

Good Bye, Bill Hart

PROSPECTIVE NURSES
Info meeting
NEFF 138 - 1:30pm
Sept. 29

INTERDISCIPLINARY DISCUSSION FORUM
1:00 p.m.
Sept. 30

David Fairchild
on
"PHILOSOPHY OF SPORT"
Student Union, room 116

... now until
OCTOBER 14th

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MEN'S SPORTS

SAT. OCT. 1 — 11 a.m. CROSS COUNTRY
UP — IPFW vs Manchester HERE
2 p.m. SOCCER
IPFW vs Michigan HERE
TUES. OCT. 4 — 3 p.m. MEN'S TENNIS
HERE — IPFW vs Anderson THERE
4 p.m. CROSS COUNTRY
IPFW vs Taylor THERE

TEAMS

"INDIANA-PURDUE REPORTS"
SUNDAY, OCTOBER 2
8-8:30 a.m. wpth-fm — 6-6:30 p.m. citizens cable tv
Guesting this week: John Hobson, IPFW Dir. Alumni affairs, Robert E. A'Hern, President, Indiana University Alumni Assoc. & Melvin C. Bye, President, Purdue Alumni Society.

University Feminists to reorganize — Union, 110
FRIDAY, SEPTEMBER 30 — 12:30 p.m.
brown bag lunch

"DEATH WISH"
FRI. Sept. 30th
7:30 & 10:00 pm
Neff 101

... another SUNDA film

at the
"WOMEN IN POLITICS"
day-long workshop, Sat. Oct. 1
9:00 - 4:30 p.m. — Union, room 224

WOMEN'S SPORTS

TENNIS
Saturday, October 1 — 9 a.m.
BALL STATE INVITATIONAL - THERE

VOLLEYBALL
Monday, October 3 — 7 p.m.
ST MARY'S NOTRE DAME - THERE

... the gals will be there, how about YOU?

WEDNESDAY
OCTOBER 5
STUDENT UNION
Dr. David A. Nass, — RM 112
"Human Rights in Southern Africa" — 8 PM
... a contemporary prospective ...

... by the History Dept.

FACULTY NOTES

DR. WILLIAM G. LUDWIN

Assistant Professor of Public and Environmental Affairs

Dr. Ludwin chaired a panel on "Zero-Base Budgeting" at the Regional VI conference of the American Society for Public Administration, held in Indianapolis in September. He presented a paper entitled, "Implementing Zero-Base Budgeting."

In addition, he was awarded a research grant funded by the Northern Indiana Health Systems Agency, Inc., to study the ambulance systems in Lake County to assist policy makers with determining improved configurations in emergency medical resources. The research title for his study is "Modeling and Simulating the Emergency Medical Transportation Systems in Lake County, Indiana."

Earlier in the year, he was a participant in the Academy of the Public Service's Faculty Development Workshop. Dr. Ludwin was a representative from IPFW at these gatherings.

DR. BEN BECKER

Professor, Biology Department

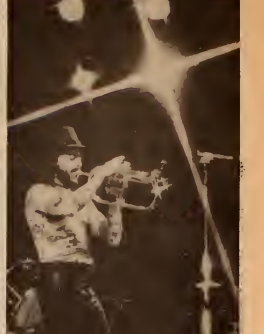
Dr. Becker, assisted by Gary Snyder, senior pre-med students at IPFW co-authored a study, "Sawdust-A Health Hazard?" which was published in the Journal of American Medical Association in September, 1977.

The research for this study required sawdust samples which were gathered from forest products companies in the United States, Nova Scotia, Newfoundland, and Puerto Rico. The tests revealed that 1 of 4 samples contained bacterial cause of extreme allergic alveolitis.

In September, 1977, Dr. Becker addressed an American Cancer Society Workshop on bone cancer which met in Fort Wayne at the Imperial House. His topic was, "Cancer Immunology Research at IU-Purdue at Fort Wayne." Registered nurses participating in this workshop received credit and for their attendance.

CAMPUS CALENDAR

THURSDAY, SEPTEMBER 29
6:30 p.m. - 6:00 p.m. Cont. Ed. "Program Solving Through Creative Thinking", preregistration, Kettler, room 111, fee.
12:00 noon, I.U. Varsity Club, luncheon, football films, Chamber of Commerce
1:30 p.m. Information meeting for prospective nursing students, Neff, room 138
FRIDAY, SEPTEMBER 30
12:00 noon John Purdue Club, luncheon, football films, Club Olympia
12:30 p.m. University Feminist Organization, reorganization meeting, brown bag lunch, Union, room 110.
7:00 p.m. Interdisciplinary Discussion Forum, David Fairchild lecturer, "Philosophy of Sports", Union, room 116.
7:30-10:30 p.m. SUBOGlim series, "Death Wish", Neff, room 101.
SATURDAY, OCTOBER 1
9:00 a.m. Women's Tennis, Ball State Invitational, THERE
9:00 a.m. - 4:30 p.m. "Women in Politics", Union, room 224-28
11:00 a.m. Cross Country, IPFW vs Manchester, HERE
2:00 p.m. Soccer, IPFW vs Michigan, HERE
SUNDAY, OCTOBER 2
8-8:30 a.m. WPTH-FM, "Indiana-Purdue Reports", John Hobson, IPFW Director of Alumni affairs, Robert E. A'Hern, Indiana Univ. Alumni Association and Melvin C. Bye, Purdue Alumni Society
6-6:30 p.m., Citizens Cable TV, "Indiana-purdue Reports", John Hobson, IPFW Alumni Director, Robert E. A'Hern, Indiana University Alumni Association, and Melvin C. Bye, Purdue Alumni Society
6-6:30 p.m. Citizens Cable TV, "Indiana-Purdue Reports", John Hobson, IPFW Alumni Director, Robert E. A'Hern, Indiana University Alumni Association, and Melvin C.Bye, Purdue Alumni Society
MONDAY, OCTOBER 3
7:00 p.m. Women's Volleyball, IPFW vs. St. Mary's, Notre Dame, THERE
3-9:00 p.m. Cont. Ed. "Intensive English Practice" for non-native speakers, preregistration, Kettler, room 111, fee.
7:30-9:00 p.m. Cont. Ed. "Divorce-Legal Aspects for the Layperson", preregistration, Kettler, room 111, fee.
8:00 p.m. IU Alumni Assoc. John Meyers, Classic Guitarist Admission free
TUESDAY, OCTOBER 4
7:30-4:30 p.m. Cont. Ed. "Infection Convection", Marlett Inn, preregistration, Kettler, room 111, fee
3:00 p.m. Men's Tennis, IPFW vs Anderson, THERE
4:00 p.m. Cross Country, IPFW vs Taylor Invitational, THERE
4-6:00 p.m. Cont. Ed. "Nursing Care: Therapeutic Techniques of Communication", preregistration, Kettler, room 111, fee.
7:30-9:30 p.m. Cont. Ed. "Personal Career Planning", preregistration, Kettler, room 111, fee
WEDNESDAY, OCTOBER 5
8:00 p.m. Lecture, sponsored by History Department, Human Rights in Southern Africa – a contemporary prespective Union, room 112



Chuck Mangione is finally coming! On November 14, Mangione will perform in concert at the Embassy Theatre. The Jazzman-Composer was scheduled to perform September 36, but because of a commitment he had made to write a musical score for an upcoming movie, he had to cancel his appearance. Tickets for the "Chuck Mangione with the Chuck Mangione Quartet" can be obtained at the Embassy Theatre box office in several weeks. Admission is $2.00 for activity cardholders.

Spirit of Will Rogers endures

Will, Jr., visits IP

By DEBBIE CANTWELL

Will Rogers, Jr. never expected his father's general popularity to endure as steadily as it does today.

"I thought it would sit be over years ago, but it's still going on," said the featured speaker of IPFW Week while on campus. Rogers told humorous stories about his famous father. Will Rogers, Sr., last Thursday night in the Student Union Ballroom.

The popularity of Will Rogers, Sr. is waning slightly, according to his son, but that is insignificant in relation to the timelessness and historical value of his popular quotes.

"Dad's quotes are very good for the period of the twenties and thirties, and for that reason his work will be lasting," Will, Jr. offered. That is why he keeps tabs on his father's material and helps control the Will Rogers copyright on books and other works by Rogers.

An example-a proposed television series based on his father. Will, Jr. says nix to the idea. "I don't like it and we'll see that it definitely isn't done," he bluntly stated.

However, he especially liked the one-man television show about his father done by James Whitmer several years ago. He said the special did best in college towns and that students seemed to relate to Roger's material.

Will, Jr. himself played Dupart of his father in the 1931 release of "The Story of Will Rogers," co-starring Janie Wyman. He also starred in several other motion pictures just as his father in 1919 had appeared in silent pictures.

Like father, like son?

Yes and no.

One area Will, Jr. contends he can't compare with his father is his humor. Ordinarily, he's not good in humor, he said, but because he carries the "Rogers" name, people expect it of him. "People would say, 'Be funny like your father.' Say something funny like your father'," he explained

Now they know that he has his own interests and special qualities. And does he ever! If there's a jack-of-all trades, it has to be Will Rogers, Jr.

Besides being a movie actor, Rogers IS: a newspaper publisher; foreign correspondent, United States Congressman, a government administrator in California and Washington, a lecturer and a television host and commentator.

Of these many and diversified areas, which has Will Rogers, Jr. enjoyed the most? "Journalism," definitely," he quickly replied, "I like the contact with people and news."

Like father, like son?

What do you think?

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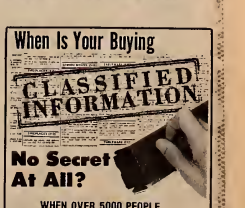

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Bishop Luers student operates atom smasher at IPFW

By PAUL SIEGFRIED

Greg Rondot, a junior at Bishop Luers, has an interest that might set himself apart from the average high school student. His project in electrostatic linear particle acceleration (Atom smashing) has given him national acclaim. Yet, Greg pursues another side of life that few people would expect.

Rondot's project, the Atom Smasher, has been three years in the making. During this time, a personal investment of $700 was required. Fort Wayne industry has been a big help. ITT supplied some equipment, and the rest was either salvaged or donated on indefinite loan. Using the magazine, "Scientific American," as a main source, Greg was able to construct an apparatus that compares with a similar $30,000 assembly-line model.

The title, "Atom Smasher," was given since his apparatus is patterned after one. Though it can be modified to split an atom, the intended purpose of the study is to produce a low-level, x-ray source from which knowledge will try to be gained as to why x-rays interfer and reduce the life of electrical components.

In connection with his project, Greg has acquired quite a collection of awards, such as a second place finish in the International Science and English Fair that boasts of competition from nine countries. According to Greg, this was his most satisfying achievement.

However, Greg seems to blend in well with his high school counterparts. His interests consist of science, photography, reading, easy-listening music, chess, and working on cars. Greg has totally redone "Bucky," a 1965 vette coupe He has a girlfriend, Maria, and enjoys going out for pizza at 1:00 in the morning

Lately though, Greg hasn't had much free time He is up at 7:00 a.m. and doesn't end his day until midnight. Greg takes six classes at Luers per day, a three credit hour course at IPFW, allows time for homework and the project, and works twelve hours per week at Ayres. After graduation, Greg wants to enter undergraduate study in physics and electrical engineering, although he is uncertain about his choice of college

Asked why he enjoys a busy schedule, Greg replied that if one looks at only one aspect of life, you lose touch with the world. Instead one needs to sample life in order to become a total person.

Luers student Greg Rondot continues experimentation with his atom-smasher. IPFW agreed to give Rondot space for his experiments after the room he was using at Indiana Institute of Technology was needed by the Institute. photo by Paul Siegfried

CADD

Cont. From Page 1

she does is crisis oriented - students who need "someone to talk to right now!" Sometimes a student might be angry about a class, or they may just need someone to listen to them.

In personal counseling, says Worthley, the relationship begins by establishing rapport She begins by being concerned about a student's life, his opinion of himself and his self-confidence. Worthley works with the student to change behavior, never making decisions for the student

Donna Worthley

When talking with older students, Worthley finds herself dealing more with marital problems and the anxiety of returning to school. She tries to help the female adult deal realistically with the effect of the woman's changing role in the family and as a spouse.

Many of the students who come to see Donna Worthley are faculty and administrative referals. Worthley would like to see more students come in on their own, Often she finds academic advising turns into personal counseling.

As an academic adviser for about 150 students, Worthley helps students tie the pieces together "The "where are ya, what ya got, and where you got to be" method is what she used By giving information about procedures and contacts, Worthly aids students in lining up additional training in their field and helps them make the best use of their degree.

"What I enjoy most is never having two days the same . .the dealing with people. It gets frustrating because I have to establish priorities. Paperwork is the first thing to get pushed aside for people, but it still has to be done sometime," said Worthley.

Donna Worthley also teaches two courses here Ed 490 is a course to aid undecided-exploratory students in "coping not knowing" 211 is Mental Health Technology deals with the theoretical and practical group behavior, the role of the group and its impact and values.

The Student Assistant Program - "students helping students"- is one of the Worthley's responsibilities. She trains the students and designs the program In addition, Worthley does the planning for summer registration.

Worthley is also the cheerleader sponsor, Circle K adviser, President of the University Women's Organization, which is for the wives of faculty and administrators and women in those areas. She works with the Displaced Homemakers program for women who are divorced, widows, or women who's husbands are unable to work for some reason.

Worthley began in Student Activities at Indiana State. She found that the student leaders didn't need her, so she decided to work with the "potential leaders, - those who could be leaders if only someone knew about them."

Dr. Chuck Bolyard is the director of Testing and Evaluation in CADD. Last year over three hundred students took advantage of the tests offered throughout the year.

Bolyard evaluates the results of the tests, then meets with the students to explain what the results mean.

Chuck Bolyard

"It is the undecided-exploratory students and those people making midlife career changes who are in need of a decision confirmation who make up most of those taking the tests," says Bolyard.

Like most of the staff in CADD, Bolyard also teaches here. Bolyard and Barkhaus developed the Ed 490 course and wrote the workbook that is used in the course. Bolyard's contribution in the writing of Threads was in the psychometric aspects - the application of codes and tests. He also developed some of the exercises in the book.

The other courses Bolyard teaches are G541-Introduction to Counseling, G542-Counseling Techniques, and P507-Tests and Measurements.

Bob Barkhaus

Bolyard was formerly the men's tennis coach here for five years. He works with the Parents Board of the S.W. Allen Co.Schools, the Education Committee at Aldersgate United Methodist Church along with teaching an adult Sunday school class, and the American Personnel and Guidance Association. Bolyard has also coached Little League at Time Corners.

Bolyard says that he would like to see more students take advantage of the testing services offered. Most recommendations come from academic advisers, student services, and from other students by word of mouth.

On paper, Vickie Wagner works equally with Worthley and Bolyard. In actuality, she works where the need is.

Wagner counsels mostly non-traditional students - re-entries, who are mostly women. She is the one who administers the tests that are given in Testing and Evaluation. Wagner is also in the classroom, co-teaching with Donna Worthley in a section of Ed 490.

Consulting on career and educational opportunities for the Displaced Homemakers program, Wagner attempts to help build a self-confidence in these women

Wagner is a member of the University Feminists, the Association of Women in Psychology, and she is a dorm resident adviser at Concordia for IPFW students.

For articles dealing with Health and Services and Career Development and Placement, see the September 22 issue of the Communicator.

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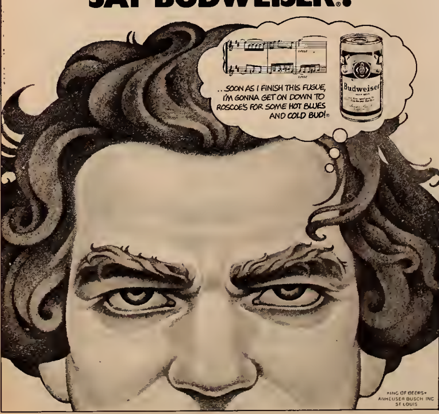

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'The Fantasticks' is fantastic

By MIKE GEFFEN

The Fantasticks is fantastic, there's no doubt about it. From the imaginative beginning, with the Mute sleeping on stage, to the musical finale, the play is a marvel. And director choreographer Larry Life has assembled a superlative cast. From the Mute on down, the characters play their parts to perfection.

Kevin Moore as El Gallo is my choice as the most compelling character of the play. His El Gallo radiates the strength of the bandit, while showing his underlying tenderness as well. His voice (as well as the main characters of the cast) is super. It has a fine mellow quality that makes you feel good.

The girl (Luisa) is played by Jackie Karasek. She definitely knows her character. She brings out all the nuance and charm of Luisa, and shows what it is like to fall in love and grow up in the process. Her voice has a strong but springlike lilt that expresses both Luisa's spunk and her innocence.

Aaron Soelinger as the boy (Matt) creates a boy's realization about himself so well, that you actually see him grow up before your eyes. His vibrant voice is one of the reasons to go see this play. The Father's (Huchlebee and Bellomy) are played by Bob Domer and Ron Bolinger. They combine tenderness with humor, both in their acting and in their duets together. The duets are two of the highlights of the play. (Especially their lament on child-rearing, "Plant A Radish, Get A Radish).

Rounding out the cast are The Old Actor, played by Joe Dahman, and Mortimer, the man who dies played by Jon Ringbom. The two moth-eaten has-beens complement each other, and both are outstanding. in fact, Mortimer does his dying acts so well, that only Shakespeare could out do him. The audience appreciated the dying scenes with an ovation. Last but certainly not least is The Mute played by Jim Delpriore. What can you say about a man whose silence keeps the audience mesmerized?

The Tom Jones-Harvey Schimdt score is beautiful, producing such great songs as "Try To Remember," "Soon It's Gonna Rain," "You Are Love," and the best one in this production "Round and Round." The cast and the music make this one of the best experiences in the theater I've ever had. Go see it. If this production is any indication, it's no wonder why this show is still going strong in New York. This is our entry into the American College Theater Festival and it looks like a promising contender.

THE THIRTY-NINERS

Symphony see

By ANN OXLEY

One of the strange symbiotic relationships established since television took over twentieth century America has been music and the masses. The early days made Dick Clark and American Bandstand a staple. Lawrence Welk has, and will go on bubbling through the ether for eons yet.

Musicals always draw great Nielsen ratings. At least one of the more popular series shows, the Partridge family, relied heavily on musical inserts, and spawned spin-off best selling records. Carol Burnett and others use spectacular, self-standing musical interludes. Late evening hours on the weekends always furnish rapcous rock.

All in all, commercial television proved early and continues to underline, that although music may not necessarily have to be seen to be appreciated, viewing does add another delightful dimension.

Public television, always marching to a different drummer than its commercial companions, caters to the music-tube phenomenon in its own unique way. Channel 39 carries segments for specialized ears and eyes lobbies from Austin city limits for the country music fans, the operas from the Met for the ultra-cultivated tastes, no jazz from Preservation Hall for eractically everyone.

Beginning Sunday evening, October 2, at 7:00 p.m., probably the best-loved of public television's serious music programs will begin its fourth season. Evening at Symphony will feature the Boston Sympnony Orchestra, under the baton of Seiji Ozawa.

Mr. Ozawa was born in Manchuria in 1935. With a Chinese birthplace, and graduation from the Toho School of Music in Tokyo, he adds a unique oriental note to a line of conductors that included the German Group, the French line, and the great Serge Koussevitzky.

Mr. Ozawa has been the Director of Music for the Boston Symphony since the beginning of the 73-74 season. For the opening performance of Evening at Symphony, he will conduct Bartok's "Music for Strings, Percussion and Celesta", and Henri Viewtemps, "Violin Concerto No. 5 in R".

If you are a music lover, you need no encouragement. If you have yet to attend a serious concert, give Symphony a look and hear. The tickets are free at Channel 39.

SUBOG Schedule Of Events

OCTOBER
Oct. 3–Classical guitar concert with John Myers Neff Hall, Room 101. 8 p.m. No charge.
Oct. 5–IPFW Jazz Band concert. Neff 101. No charge
Oct. 8–Casino Night
Oct. 26–Stokely Carmichael
Oct. 29–Sigma Phi Epsilon's Halloween Dance.

NOVEMBER
Nov. 14–Chuck Mangione concert. Embassy Theatre. $2.00 admission for activity card holders.
Nov. 29–American Indian culture lecture

DECEMBER
Dec. 10–Penny Carnival

MISCELLANEOUS
–Two performances by harpist, Jay Miller
–Various Noon Hour Events
–Hayride

–For times and dates, see upcoming announcements.

Wind Ensemble To Hold Benefit Concert & Auction

"La Fiesta Musical Mexicana," a benefit concert and auction for the IPFW Wind Ensemble's upcoming trip to Mexico, will take place on Saturday, October 1 at 7:30 p.m. in the Student Union Ballroom.

Entertainment will include a concert by the IPFW Band, as well as several small ensemble performances Mexican food will be served (all-you-can-eat). An auction will begin at 9:00 p.m., with both practical and novel items up for bid. included in the auction are such items as a 10-speed bike, a CB radio, a set of weights, etc., as well as such novel purchases as a chance to hire the band for a personal performance.

A $5.00 per person donation will be requested.

Classical guitarist gives free concert

John Myers, the young American classical guitarist, will give a gree concert at IPFW on Monday, October 3 at 8 p.m. in Neff Hall 101. The concert is being sponsored by the Indiana University Alumni Association.

Myers began studies in piano at the age of eight and later included the cello. He studied composition and conducting under Thomas Briccetti, conductor of the Fort Wayne Philharmonic, who was then associate conductor of the Indianapolis Symphony.

It wasn't until he was 20 and enrolled at the I.U. school of music as a composition major that he began devoting all his time to the classic guitar.

Myers has performed extensively in the United States and abroad, but he is best known as a member of the American Guitar Duo or the Pro Art ensemble. He is currently teaching classical guitar at I.U.-Bloomington where he also conducts the Renaissance Band, an ensemble which specializes in the performance of early music on original instruments.

The October 3 recital will include music from all periods, and will feature selections of Sor, Villa-Lobos, Turina, Brower, Albeniz, and others.

Women's rights coalition set

By DENISE PARKER

The Fourth District Unity Coalition has recently formed with the expressed purpose of becoming a unified, effective agent for the promotion of women's issues on the State & Federal levels.

This coalition is presently in the planning stages, and has a nine-member steering committee which hopes to solidify the 4th District Coalition

The coalition is working to expand their membership and is having an introductory meeting Oct. 25 at 7:30 p.m. in the Ft. Wayne Library auditorium in order to attract new members. "Our direction as a coalition will be determined by input from individuals and organizations who join the 4th district Indiana Unity Coalition," stated Vicki Wagner, Funding Coordinator of the local coalition.

The non-sexist, non-racist, non-ageist group supports the recommendations stated at the Indiana state meeting of the International Women's Year Commission which met in Indianapolis last July. Some of their issues include the rights of homemakers, assistants for old people, help for battered wives, aid for teen-age pregnant girls, aid for rape victims, support of enforcement of Equal Employment Opportunity Laws and support for the ERA.

After these issues are passed by the National Women's Year Conference at Houston in Oct., they will be proposed by State Senator Joan Gubbon of Indianapolis, at the November '77 meeting of the Indiana General Assembly.

Vicki Wagner stated that the International Women's Year and the Coalition, "has made me aware that as people, we should state what we are for." She believes that the Coalition brings people together. She adds: "Maybe if we had all been born men we would already know that you have to stand up for what you believe."

'Elephant Child' seeks cast

Auditions for the Communication Department's first Readers Theatre Program will be held today (Thursday, September 29) from 1:30-3:00 p.m. in Neff Hall, Room 101, and tomorrow (Friday, September 30) from 3:30 - 4:30 p.m. in Neff Hall, Room 380. Everyone interested in the oral performance of literature is urged to audition, regardless of experience.

The program will be comprised of Kipling's "The Elephant Child" (8-person cast) and another piece to be chosen after auditions. If you are interested in being cast and cannot attend the scheduled auditions, please contact Sandy Manheimer, Instructor of Communication, Neff Hall Room 230 C, 482-5465 or 482-5348.

For SPEA students

Fellowships, loans available

Starting in the Spring of 1978, the Law Enforcement Assistance Administration will offer loans to undergraduate Criminal Justice Students.

All applications must be submitted before October 25 and questions concerning eligibility, the loan program, etc., should be directed to the School of Public and Environmental Affairs or the Financial Aides Office.

Also available are In-Service Fellowships must be submitted by June 1 for fall semester-quarters, November 1 for the spring semester-spring quarters, and March 1 for summer sessions.

Eligiblity for Fellowships require the applicant to be a full-time employee of a State or local judicial agencies in Indiana. Applicants must have been employed for at least one year prior to the fellowship period, be endorsed by the administrative head of the agency and meet requirements for graduate study.

The fellowship will pay for 75 percent of the actual costs of the institution up to a maximum of $400. Renewal is contingent upon availability of funds, academic progress, continued approval of the applicants' agency and recommendation of the Fellowship Advisory Committee

Interested persons should contact the S.P.E.A. Office in Trom S.

XGI Accept Scholarship Applications

XI IOTA GAMMA (XGI) a fraternity of X-servicemen is presently accepting applications for its annual Scholarship Award. All veterans are urged to apply as soon as possible. Pick-up applications at te SGI office, Walb Memorial Union

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The Comforter has come--with no booze

By CINDI DEITERING

The Comforter Club, Fort Wayne's newest "alternative in entertainment," has undergone quite a few changes during its first two months of business in order to survive.

Two aspects of the club, however, remain the same--no booze--and the neon messages in front, ranging from "God Loves You" to "God's Best Adults."

Club owner Jim Surack describes The Comforter as "a combination dance-hall, night club and church." The club, with its conventional black and red interior and tiled mirror behind the dance floor, certainly does resemble a nightclub. And some of the customers do spend a lot of time on the dance floor.

The church atmosphere is provided by the gospel music played during rock band "Snow Job's" breaks and a small reading nook which contains a copy of the Bible (as well as "What Do You Say After You Say Hello?") and a religious plaque on the wall.

The Comforter Club has proven less than financially successful in its first few months. Since its opening in August, The Comforter has consistently been operating at a loss.

Opening with a $2.00 cover charge and steep beverage prices, Sureck switched to no cover charge and free drinks. A donation container was conveniently placed at the exit for contributions. Members of the religious group, The Way, volunteered their time and services to work at the club.

Recently, however, Surack was forced to charge a $3.00 cover charge because too many customers took advantage of the donation policy. Disappointed by the abusers, Surach says of one group who drank $20.00 worth of fruit beverages, "I couldn't honestly look them in the eye and say, 'Bless you'."

Aside from The Comforter's money-making prospects, Jim Sureck believes in the function which the club provides. And he believes that Fort Wayne needs a place like The Comforter--a place with no booze and a Christian atmosphere where singles can get together. Surach commented that after an evening at one of the popular Fort Wayne dance clubs, "I don't know how someone can wake up the next morning and feel good about themselves."

He hopes that The Comforiec will provide a wholesome place for people over 25 to meet each other. When asked if he believed that non-Christians could really be influenced simmply by 10 minutes of gospel music during breaks, Surack replied, "God's word always get through."

Although The Comforter Club doesn't draw capacity crowds, it does attract quite an array of customers--ranging from the leisure suit set to neighborhood teenagers. Quite a few customers appeared to be comfortable--others simply looked bewildered.

At any rate, the fruit drinks are tasty ("Virgin Marys," boozeless Pina Coladas, etc.), and if you're interested in a "wholesome entertainment alternative," perhaps you should give The Comforter a try. Located at 2114 Broadway, you'll recognize it by the neon message in front and the doves on the billboard.

Gentle Giant, Crusaders and Happy The Man Albums Out

By NEIL ANDREWS

To give contemporary music assoried labels is a game that reviewers and critics like to play.

Progressive rock, jazz rock disco fun, hard rock, and the list of name combinations goes on, ad infinitum. In addition, the comparison of whatever band is being discussed and a well known band narrows the possibilities, and the reader is better able to imagine what said band sounds like. To attempt the creation of a description enabling the reader to imagine the sound of a specific band or musicion is next to impossible. . .yet it is precisely that task that I am undertaking.

Gentle Giant has been in existence since 1970. Almost eight years without any large commercial success and they are still a major influence to many contemporary musicians. Their music formerly, has had a fairly mediocre following, size wise, yet with the release of their newest album, "The Missing Piece," they may even claim rights to some "Top 40" air time.

"The Missing Piece" is Gentle Giant's most commercial effort to date, and not only are the songs "toe-tap-able," they are actually "hummable".

It seems that with such songs as "Betch Though We Couldn't Do It" (which, as expected), is a rock & roll atrocity), Gentle Giant is climbing backward down the ladder of progression and is succumbing to their natural shims (such as desires for food, shelter and other creature comforts). Then again, maybe they are simply trying to gain a larger following by giving their music a slightly wider appeal.

The entire album retains the quality of previous "Giant" efforts but lacks the predominant use of dissonanis and add meters and, therefore, is obviously easier for non-musicians to listen to. I would hate to turn on an AM radio and one day find myself listening to a cut from this album or maybe a "Gentle Giant Oldies Weekend!" However, if you realise that the last thing you hear on the radio, is what you end up humming, subconsciously, I would much prefer Gentle Giant than "K C." I do doubt that Gentle Giant will ever suffer the fate of an "oldies but goodies bin" though. A good album but definantly not one of the best.

On the other hand, I have just aquired possession of "Free as the Wind", the latest Crusaders album, and though all Crusaders albums are of excellent quality, this is one of the best. The Crusaders, rightfully labeled "jazz pioneers", have been in existence for a very long time (age escapes me at the moment). Often times reminiscent of Tom Scott and la express, this band boasts some of the finest musicians in contemporary jazz and could possibly win some awards for musicians therein. "Free as the Wind" and "Sweet and Sour" are two of the best cuts on the album.

Last but not least, mention must be given to a band who has done a fairly good job of evading labels. Happy The Man may at various times being fond rememberances of "progressive rock" bonds of the late 60's, but only flashes of such.

Backing away from labeling this band is the most intelligent thing a critic could do. With titles like "Stumpy meets the Firecracker in the Stencil Forest," these musicians are locating themselves on that "Thin line" between genius and lunacy. "What do they sound like you may ask . if you ask, imagine what it would sound like to hear the sunset, to hear lighlning (not thunder), or, in the end, a merry-go-round gone mad. . .

Lines outside the tower

By CINDI DEITERING

The American writer gets his taste for booze honest. His forerunners include Fitzgerald, Hemingway, Hart Crane, John Berryman, and Faulkner, to name a few. In fact, four of the six American Nobel Prize winners in literature were alcoholics. And about half our alcoholic writers have eventually killed themselves. Obviously there is a connection.

Carl Jung was perhaps the first person to see the connection when he made the simple observation that alcoholism includes the spirit. Jung went on to say that "the craving for alcohol was the equivalent...of the spiritual thirst for wholeness."

So what, you say. What does that have to do with the alcoholic-writer syndrome? Well, in a previous column I mentioned the oyster and the pearl analogy. That the writer creates his work for the same reason that the oyster creates the pearl--to turn something painful or irritating into something manageable and even beautiful. The writer has suffered a psychic or spiritual injury. As a result, he is less than spiritually whole. Writing is one attempt to achieve that wholeness. Drinking is another.

The Latin workd for alcohol is "spiritus"--and ironically, the same word is used to describe the highest religious experience. Perhaps the word was used for both because, in the beginning, alcohol can be a "spirit-helper." And in an article from "American Poetry Review," Lewis Hyde explains that like other spirit-helpers :(amkphetamines, marijuana, psychedelics, etc.), alcohol can expose the user to the possibilities of a different consciousness. Naturally the writer must rely on imagination and new ways of seeing things in order to write. He may also feel presured to continually work at the elevated consciousness which often occurs before the creative act. Alcohol is a convenient and immediate means to that plane.

In the same article, Hyde says that alcohol and the other spirit-helpers--if used in moderation--can help the user to attain the desirable effects of the booze (or amphetamines or marijuana) naturally. What usually happens instead is that the user will come to rely on the spirit-helper instead of continuing on his own. When this happens, growth is stunted--the person eventually can't distinguish his own feelings from those caused by the alcohol. And finally, instead of being elevated, he will be numbed.

A literal definition of alcohol is "a sedative hypnotic - an anaesthetic." Hyde's article gives us his own definition of "anaesthetic" as "without aesthetic--without the ability to sense creatively." The writer naturally is more concerned with this ability than the average person. And alcohol, an anesthetic, kills it. Hyde calls it a "poet-killer."

Then the alcoholic writer, it seems, is a victim of a paprdoxical syndrome. He drinks to achieve a creative elevated plane of thought, and finally destroys that very power he is striving to maintain.

Vigilante, get your gun

By MIKE GEFFEN

"Death Wish" is a film with a lot of problems. Chief among these is the plot. There are so many holes in the plot that it looks like a piece of swiss cheese.

Vigilante, city style--judge, jury, and executioner.

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"DEATH WISH"

The plot makes all the people stereotypes, and it pigeonholes them. A good example of this is the fact that before you really know anything about Paul Kersey (Charles Bronson), one of his friends calls him a bleeding-heart liberal. This sets up the audience's expectations of him. But these expectations are never fully taken hold of and, as a result (And this could be Bronson's fault) Paul Kersey is never fully developed as a character.

We know what drives him to do the things he does, but we never get to know him. Because of that, we don't care what happens to him. This causes the film's lack of depth. Everything is just skimmed over the surface. There are no real dramatic moments in the film. There is nothing except a lot of violence. It's as if the director (Michael Winner, whose films haven't been) wanted to see how many shootings of muggers he could fill the movie's running time with.

This is apparent in the latter half of the film because a typical sequence goes like this: Muggers attack Paul. Paul shoots them. Shot of police investigation of vigilante. This goes on for about forty minutes, and the end result is who cares?

Without a compassionate protagonist to identify with, the audience is left with a lot of cardboard. Especially in Charles Bronson's performance. Let's face it: the man can't act. He has only two expressions, grim and grimmer. Sure, he isn't helped by slack direction and a insipid script, but even with a better director and good script, he couldn't do better. He simply has no range.

Another sad thing about this film is the fact that some top-notch supporting actors are wasted in this mess. They are Vincent Gardenia, William Redfield, and in a cameo, Hope Lange. If this were a little better film, they could probably save it. But even their gifts are wasted. All of these flaws underline and point out the film's basic flaw. It sets up a promise and never follows through with it. This is because through the entire film, you are expecting Paul to get the muggers who attacked his family. This never happens. That causes the film to drone on and on with nothing happening.

All of these problems make "Death Wish" a flop. It is Friday's free film, but I wouldn't go to see it even for that price. It is one film that makes you expect something and get nothing. It's one film of which one thing can be said, that the best thing about it is leaving the theater.

Ticket Sales To Benefit IPFW Band

Tickets to "Fiesta Folklorico," coming to Fort Wayne October 7 as the first Stellar Concert will be available at the IFPW Music Department.

The 8:00 p.m. attraction features the Ballet Folklorico Mexicano, and official cultural exchange of the Mexican Government.

Dr. Wayne Bennet, conductor of the IPFW Concert Band, says a portion of the return on each ticket sold will go to the current fund drive to send the concert band to Mexico next March. They will participate in the Fiesta Musical Mexicana.

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Golf Team Fall Meets Cancelled

By GIL BIERMAN and PAM BARRETT

On Monday, September 12, three days before IPFW Golf Team's first scheduled meet, Dr. Ed Leonard resigned from his position as coach. The team, who won 5 of 14 last year, and also sent Dan Gerard to Nationals, has as of yet not been able to participate in the fall season's intercollegiate meets due to the lack of a coach. In his letter of resignation to Athletic Director Gordon Stauffer, Leonard stated the reasons leading to this decision as being both "personal and professional." When questioned whether Stauffer attempted to encourage Leonard to remain coaching until a replacement was found, he replied, "No, I thought if someone didn't want to do it, I didn't want to force them into it, that's for sure."

Warren Worthley, who had been assistant coach to Leonard said that the job would require a "significant time involvement" and that he would not be interested in the position. Most of the meets are away, a typical meet from five to six hours away. Worthley said, "Ed spent a hell of a lot more time than I did," and mentioned that until last year the position of golf coach was a paying one.

Stauffer stated that the University policy states that none of the coaches are to be paid. There has been a complete turnover in coaches this year. Stauffer speculated that lack of pay is part of the reason, as well as "no recognition, and the criticism from superiors for spending too much time on it."

The IPFW soccer team is currently being coached by Don Carr, a graduate student. Kathy Kessinger, also working on her masters is Women's Volleyball and Women's Basketball coach. Stauffer said, "Hopefully we'll see a need for using grad students in a couple years and we'll use grad students we're training for this." However, Worthley believes, "With the quality of NCAA program we're shooting for a grad student shouldn't have responsibility for the team." He added, "No amount of money this program will spend will give the quality leadership Leonard gave." Stauffer agreed, "There is no way we can find anyone to do the job he did."

Meanwhile, the seven golfers who attended a meeting last Monday, and three who expressed interest, but did not attend are without a coach. With many of the team members from last year returning, a potentially fine IPFW athletic team must refrain from competition until a new coach is found.

Where's the spring trip?

By NANCY SHIRLEY

There has been much speculation on whether the IPFW Baseball team will go on a Spring trip. Well, it seems as though they are going–provided they can earn enough money to cover expenses. Last year, the Spring trip was instrumental to the team's success.

Coach Don Carr, who calls everyone "Buckaroo," said that he didn't know the trip meant that much to the players. He was under the impression that making the playoffs was the ultimate goal.

However, the players feel differently. They think that without the competition offered during the trip, there is little chance of ranking high in the NCAA.

The success of the campaign for funding lands on the shoulders of the student, faculty, and community members. Plans for carwashes, a hayride, dances, and various other activities are already in the beginning stages.

But the real problem here is that the students have already paid the fifteen dollar Activity-Athletic fee and shouldn't be expected to contribute much more. Why isn't this money being spent on a varsity team that wins?

It seems ridiculous for the players to practically seel their souls for transportation to and lodging at the competitive schools. Where is the money allocated to the athletic department going? Certainly not for Baseball.

Tennis Team Fells Foresters

By PAUL PETRICCA

The Mastodon men's tennis team took to the courts last Tuesday against Huntington College's Foresters, a team they had handily beaten the previous year.

The Mastodons found their singles strength in the middle of their line-up as Skye Heiney, Isaac Tripplett, Dave Bienz, and Greg Bliss breezed by their own opponents in straight sets. Number three man Tripplett defeated Steve Deme of Huntington by a convincing 6-2, 6-2.

Tripplett has played on the team for the last two seasons compiling an outstanding single career record of twenty wins and one loss. Singles play ended with IPFW leading four matches to two.

The doubles play was centered around the second team of Bienz and Bliss. They crushed their opponents in two brief sets by a score of 6-1, 6-1. This put the Mastodons on top by a five to two margin and clinched the match for IPFW.

Probably the most disappointing event of the day occured in the number one spot. Hall and Blake of Huntington took the first set 6-2, but Jim Stigletz and Isaac Tripplett battled back to win the second set 6-0.

In the second game of the third set Hall suffered an elbow injury, and the Foresters were forced to concede the match.

The number three doubles team for IPFW, comprised of Greg Tarr and Dean Meyers, suffered a disappointing blow as it fell to Brady and Magery 6-4, 6-4.

The final score was IPFW 6, Huntington 3.

Tennis women undefeated; travel to Ball State

by NANCY SHIRLEY

Saturday, September 24, the undefeated IPFW Women's Tennis Team met the Alumni Women's Team and remained unbeaten by the score of 5-4.

Earlier in the season the team played the faculty and lost. These outside matches provide the girls with extra practice in actual competition.

In the number one singles, Connie Wharton beat alumnae Deezie Miller 6-3, 6-3. Diane Mondini took Cindy Kiser of IPFW 6-2, 6-1 in the number two singles. The number three slot went to Deb Reffiett over Camie Swanson of the Alumnae 6-4, 6-3.

The deciding match was the number one doubles. Amy Berger and Deb Cantwell of IPFW teamed up to defeat Didi Hoffman and Jennie Cristoff 7-6, 6-4. The other two doubles matches went to the Alumnae.

Deezie Miller and Diane Mondini went 6-0, 6-1 to take Ann Marie Bobay and Holly Ceccanese, and the third match went to the team of Pam Hudson and Camie Swanson over Deb Reffiett and Mary French 6-1, 6-4.

The women will be traveling to Muncie for the Ball State Invitational on Saturday, October 1. The Mastodons will meet with the Ball State, Valparaiso, and Anderson tennis teams. The four teams are evenly matched and should provide some good competition.

Bike marathon scheduled for Sunday

By BOB GRIEBEL

Contestants may still enter the Johnny Appleseed Relay Bike Marathon to be held at the Lafayette Center School this Sunday, October 2.

Any team of five people may participate in the relay with a $5.00 entry fee along with a sponsored amount of $50.00 for each bike rider. The Marathon course is setup in 10-mile legs starting at Lafayette Center School, making a loop and coming back to the school. Members of the team must individually complete the course.

The Johnny Appleseed Association and the Indiana State Teachers Association are sponsoring the event, with all proceeds going to the children of the Johnny Appleseed School and Training Center. First place prize is $150.00 and individual trophies with prize money will be presented to the top five finishers.

Many contestants from all around Fort Wayne have entered this Sunday's race. Over 15 teams are expected to participate. Director of the Johnny Appleseed Bike Marathon, Pat Bosi, stated, "We would like to enter as many teams as possible." Anyone interested may contact Pat at 745-5609.

sportshorts

Tommy Bell, attorney and NFL referee: "During the week I practice law. On Sunday I am the law."

Bill Lee, Red Sox pitcher who wears No. 37, asked about Detroit Tiger Pitcher Mark Fidrych, who wears No. 20: "We're on a first-number basis. He calls me 3 and I call him 2."

Don Sutton, L.A. Dodger pitcher on interleague play. "I hope it comes a) after I have retired or b) after Rod Carew has retired."

'4 out of next 5'

Soccer team predicts victories

By DAVID DOHERTY

Steve Schultz - member of the Tusker soccer team - made a prediction last Friday night that the soccer team would win the next four-out-of-five games.

"We're going to play aggressive soccer from now on! We outplayed Tech, but we lost. We're tired of teams walking over us, so we're going to play more aggressive - we have to!" said Schultz.

Grace is the toughest team that IPFW will be facing in the remainder of the season. It will be an away game on October 18th. Grace has a lot of foreign students and a strong team.

The next home game will be against Michigan this Saturday at 2:00. Last year Michigan defeated the Tuskers 2-1 in overtime. Schultz said that the Michigan team is "strictly a club situation. We played away and on astroturf last year and lost in overtime. This year we'll win!"

The number of supporters turning out at the soccer games has averaged about 50. Schultz said that he would like to see about 200 at the Michigan game.

The Tuskers dropped a 3-0 decision to Indiana Tech on Wednesday, September 21. The IPFW team showed superior speed, teamwork and ball control but could not maneuver the ball into the goal.

Tech had a slight edge on shots on goal, 14-13. This is a favorable statistic for the Tuskers considering that Tech also had an edge on the number of players on the field for most of the second half. This is the first year that players cannot be substituted-for after being kicked out of the game. Craig Bobay was kicked out of the game (red tagged) after being shoved and then returning the favor.

Tech played a rough game over-all with 7 personal warnings (yellow tags) and finally a team warning on the incident that removed Bobay. Bobay played an excellent game and his absence hampered a Tusker comeback.

Mohammed Mansaray led the Tech attack with two goals and Herman Gaviria added the third. Tech's second goal was on a questionable offsides play that put the game away for Tech in the second period.

IPFW had a chance at reducing the score with a clear shot on goal and a rebound in front of the net, but they were unable to capitalize on the play. Bobay was removed from the game just prior to this play.

Michigan, Notre Dame, and Purdue are the teams that the Tuskers will be hosting in the remainder of the season.

Outlaws post win; lead intramural football

By ROLLIE CLEMENTS

League leader Outlaw posted a 12-0 win over previously unbeaten Unknown in intramural football action last weekend.

Tailback MikeLauer gave Outlaw an early lead with a 45-yard sprint in the first quarter, and linebacker Larry Bradtmueller added an insurance score in the fourth quarter with a 35-yard interception return.

In Sunday's other game, DGTS got on the winning track with a 13-0 win over Purdue Citadel on touchdowns by Dan Spangler and Scott Brown.

The intramural fall tennis tournament concludes Sunday Oct. 2. All players should check pairings in the Athletic Office.

Co-ed volleyball play begins Monday, Oct. 3, at Concordia Senior College. Schedules are posted in the Athletic Office.

Sign-up will end Friday, Sept. 30, for the golf tournament which will be held Oct. 8 at Riverbend. Green fees are $5.50.

Flag football standings (through games of 9-25)

Team	W	L	PF	PA	GB
Outlaws	2	0	24	0	-
Avengers	1	0	0	0	½
Unknown	1	1	30	12	1
Sideshow	1	1	10	12	1
DGTS	1	1	13	30	1
PU Citadel	0	1	0	13	1½

forfeit wins included

Leading Scorers:

Mike Lauer (Outlaws) 18 pts.

Mike Stratton (unknowns) 12 pts.

Schedule for Sunday 10-2

Avengers vs. Unknowns 1 p.m.

DGTS vs. Outlaws 1 p.m.

Sideshow vs. PU Citadel 2 p.m.

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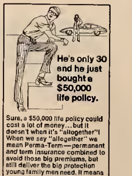

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